

LAKE HOUSTON AREA ARTISTS EXHIBIT RULES

1. Lake Houston Area Artists will hold two judged ribbon competitions annually. The Fall show shall be held in the fall at a date determined by the Show Chairs and Board, and the Spring show shall be held in the spring at a date determined by the Show Chairs and Board.
2. These competitions shall be open to all members in good standing of the Lake Houston Area Artists and Lone Star Art Guild (LSAG) member leagues.
3. LSAG Show Guidelines and Exhibit Rules will be followed.
4. Once an artist is established in one of the five (5) Artist Divisions, that artist may move up in the Artist Divisions, but may never move down regardless of any new art mediums worked in/or submitted. An artist may move to a higher division at the beginning of the Show Year for the Fall Show. Division changes may not be made mid-season between the Fall and Spring show or immediately before the Convention Show.
5. The LHAA Board may break down large categories into sub-categories, with the approval of 2/3 of the members present. Any ribbon winners in a sub-category will be entered into the appropriate LSAG category.
6. Work must be original and completed within two years prior to the competition and must not have won a Best of Show or First Place ribbon in any other LSAG Show.
7. Entry fee is \$8.00 per artwork for Lake Houston Area Artists members; \$10.00 per artwork for other LSAG members, \$2.00 for elementary, middle and high school student members per artwork. If the online entry is received after registration deadline the entry fee will increase to \$10.00 per artwork for both LHAA and LSAG members. All work must be pre-registered on the LSAG website.
8. All 2-dimensional artwork must be securely framed, with the exception of gallery wrapped canvases which do not need to be framed. All 2-dimensional artwork must be complete with wire, ready to hang and DRY to the touch. No saw-tooth or "hole" in clip hangers allowed. All 3-dimensional artwork must be submitted in such a manner that it can be handled by the hanging committee. If any piece is extremely large, heavy, or particularly fragile, then special arrangements must be made with the committee for its display.
9. If any piece is larger than 40" in any direction, special arrangements must be made with the Show Chairs before registration. Artists MUST provide their own easels for oversized work. Unlimited entries per artist are permitted.
10. If the entry is for sale, the price must be clearly posted. Label pieces "NFS" if not for sale.
11. The Lake Houston Area Artists will be due a 15% commission on all artwork sold at or through an LHAA participating event. At the judged shows, sales will take place at the registration table. At other events, the artist is responsible for reporting any sales and sending the commission to the LHAA treasurer. Any sales tax collected is the responsibility of the artist. Reporting the sales tax to the proper authority is also the responsibility of the artist.

12. No signs, labels, or other information will be placed on artwork other than that provided by the league. No special lighting will be allowed without advisory board approval. Artwork will be judged on its own merit, not on the manner in which it is framed, matted, or displayed.
13. No one shall be in the building during judging except the Judge, the Show Chairs, and the President. Show Chairs will determine if other assistants are needed for recording and hanging ribbons.
14. ALL ARTWORK MUST HAVE A TITLE. The name of the artist shall be covered during judging. Only the number of the entry and title of artwork should show.
15. All artwork must remain hanging in the show until designated time for removal.
16. All entries must be ORIGINAL IN CONCEPT AND DESIGN. There shall be no copies from either pre-published materials or original works of art. The exception to this rule is that the artist may use photographs or pictures as a REFERENCE for particular subjects the artist wishes to portray. No patterns, kits, or molds may be used, except bronze castings from the artist's original mold. Workshop produced art under the direction of an instructor from a common setup or instructor-posed model is not eligible for entry into LHAA shows. See LSAG exhibit Rule 2.
17. The league reserves the right to reject those entries considered in poor taste and not in compliance with Exhibit Rules.
18. A work of art which did not win a ribbon may be entered in the next LHAA competition, but no later.
19. Diptychs and Triptychs may be entered with the cost being the single \$8 entry fee, regardless of the number of panels.
20. Students under 18 who are enrolled in an institution of higher learning after high school must register as an Adult Student.